

PITTSBURGH OPERA AUDITIONS



Resident Artists in *Rinaldo*, 2011 All photos: David Bachman Photography

RESIDENT ARTIST PROGRAM 2012-13 SEASON

PITTSBURGH
November 19, 2011
callbacks same day

CINCINNATI
November 29, 2011
callbacks November 30

NEW YORK CITY
December 5-8, 2011
callbacks December 9



Resident Artist James Flora as Pang (right), with Joseph Gaines and Craig Verm in *Turandot*.



Resident Artist Adam Fry as Mago in the 2011 Resident Artists production of *Rinaldo*.



Resident Artist Alexandra Loutsion as Berta, with Kevin Glavin in *The Barber of Seville*.

PITTSBURGH OPERA RESIDENT ARTIST OPPORTUNITIES:

- » perform principal and/or comprimario roles in mainstage productions
- » cover principal roles
- » perform auditions for artist managers and opera companies
- » perform art song recitals
- » perform principal roles in our fully-staged Resident Artist production
- » perform in the annual Cabaret
- » perform throughout the region to promote Pittsburgh Opera
- » receive coaching with our music staff and guest coaches
- » receive individual coaching in language and diction; participate in master classes
- » concerts with Pittsburgh Symphony Orch., Chatham Baroque, Erie Philharmonic

PAST RESIDENT ARTIST PRODUCTIONS:

Don Pasquale, The Rape of Lucretia, Flight, Ormindo, Xerxes, The Turn of the Screw, Rinaldo, and La clemenza di Tito.

PITTSBURGH OPERA RESIDENT ARTISTS RECEIVE:

- » a weekly stipend
- » assistance with travel expenses
- » AGMA rates for mainstage roles
- » assistance toward a demo recording

Pittsburgh Opera is conveniently located a short flight from New York City.

**APPLICATION DEADLINE:
FRIDAY, OCTOBER 14**

**FOR INFORMATION AND APPLICATION:
www.pittsburghopera.org**

Information about the Resident Artist Stage Director/Assistant Director position is available at www.pittsburghopera.org/pages/resident-artists